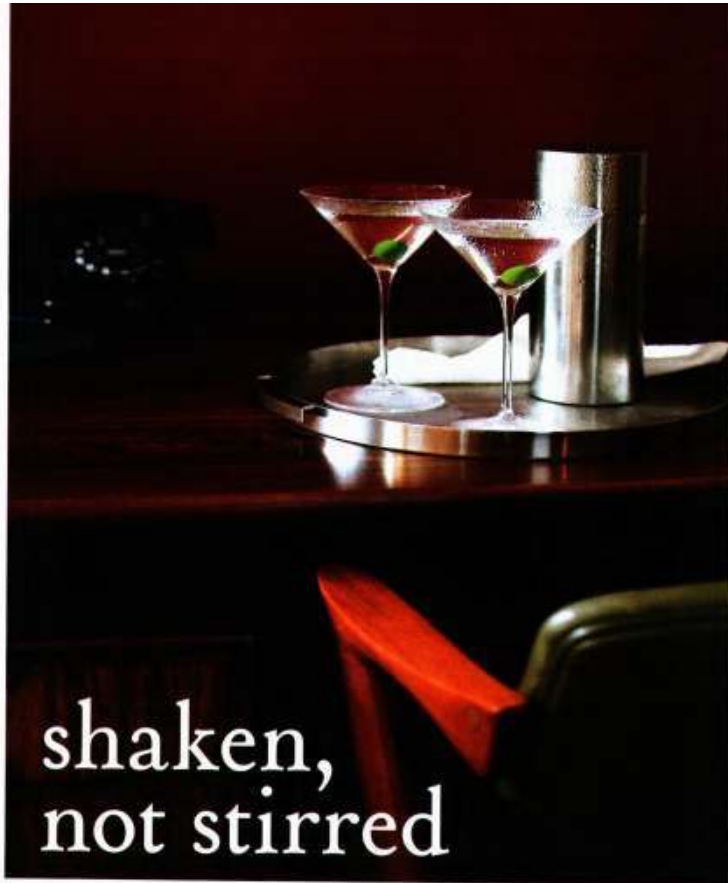




**Australian Home Beautiful**  
 November, 2009  
 Page: 176  
 Section: General News  
 Region: National Circulation: 70,234  
 Type: Magazines Lifestyle  
 Size: 989.14 sq.cms.  
 Frequency: Monthly

Brief: YRDWINE(P)

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 DRINKS EDITED BY CLARE PATIENCE



# shaken, not stirred

Set in the 1960s, television series *Mad Men* features so many Old Fashioned and Brandy Alexander cocktails they are practically the supporting cast. Inspired by debonair drinks, we're celebrating with a sophisticated cocktail shaker. Make mine a White Russian! Riedel 'Vinum' martini glasses, \$68ea, The Essential Ingredient. Stelton 'Cylinda Line' cocktail shaker, \$390, Top3 by Design. Serving tray, \$300, Rosewood desk by Omann Jun, \$5950, Kai dining chair in Rosewood & Leather, from \$1369, all Great Dane Furniture. 'Dreyfuss 500' phone in Black, \$169, Outliving. Stockists, page 220



### hold on to me

Disposable plastic water bottles are about as fashionable as cigarette butts these days, but we're not about to give up our H<sub>2</sub>O on the go! Aladdin have solved this eco quandary with bottles made from a recycled and recyclable material. We love this eco-chic solution! Aladdin 'Sustain Infinity' water bottle, \$19.95, 'I'm Not A Disposable Bottle', \$19.95, Cambur Australia, call (03) 8787 4200 or visit [www.cambur.com.au](http://www.cambur.com.au).



### Dessert delight

A fine meal deserves a fitting end and dessert wine is a supremely sophisticated salute to satisfaction. Our pick, along with most of the world's, is Noble One Botrytis Semillon. Celebrating its 25th Anniversary 2007 vintage, this nectar of the gods has enticing aromas of bush honey and peach, and a palate of dried stone fruits. Serve with blue cheese. De Bortoli 'Noble One' Botrytis Semillon, \$32/375ml; for details, visit [www.nobleone.com.au](http://www.nobleone.com.au).



## Matt Skinner's shout

### Top 3...

wines that look good enough to drink

The influence of fashion on wine labels often raises that niggling question about style over substance – put a pretty label on an ordinary bottle of wine and watch it fly. But there's a new breed out there: wines that have been deliberately designed to reach a market that couldn't care less about the world of bouquets and barriques; wines that are not only well packaged but, more importantly, are well made and taste great. Here are three of the best



**1** A shoo-in qualifier for label of the year, Larry Cherubino's Ad Hoc 'Wallflower' Riesling 2008 (\$18) features modern and fun artwork notable for its unique look. This is a great dry riesling from Mount Barker in Western Australia; its smells of lemon sherbet, lime skin, blossom and minerals lead you to a focused, citrusy palate.

**2** From South Australia, Colin McBryde, Jennie Gardner and Nic Bourke are the team behind the excellent Some Young Punks 'Drink & Stick' Mataro/Shiraz 2008 (\$22). If playing dress-ups isn't your thing, it pretty quickly will be with stickers to dress your bottle's buxom lady – plus, you get a delicious wine that's stuffed full of deep, dark and juicy fruit.

**3** Spanish dynamo Telmo Rodriguez has produced the effortlessly stylish Telmo Rodriguez 'M2 de Matalana' Tempranillo 2005 (\$74). Taken from old, low-yielding bush vines, this plump and fleshy wine has smells of dark berries, smoke and spice. A brilliant label from Spanish graphic designer Fernando Gutiérrez is the icing on the cake.

Matt Skinner is a renowned Australian sommelier and wine expert; visit [www.mattskinner.net](http://www.mattskinner.net) to learn more.